

# SARA FALARO

(562) 972-6664 | SaraJFalaro@gmail.com | www.SaraFalaro.com  
Voice: F3-F6 | Hair: Red | Height: 5'2" | NYC Based

## REGIONAL THEATRE

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<i>Rent</i>	Female Swing	Theatre Out	Marcus S. Daniels
<i>25th [...] Spelling Bee</i>	Lead	Theatre Out	David Carnevale
<i>Rosie the Riveter</i>	Supporting	The 5 <sup>th</sup> Avenue Theatre	Brandon Ivie

## IMPROV / CABARET

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<i>Murder Mystery Improv</i>	Lead Player	Strawberry Theatre Workshop	Greg Carter
<i>Title IX Training</i>	Lead Player	T9 Mastered	Cathleen Watkins
<i>Sexual Assault Prevention</i>	Lead Player	Jet City Improv	Kira Mountjoy-Pepka
<i>Myth Projects</i>	Lead Player	Raisbeck Hall	Sheila Daniels
<i>Bound For Broadway</i>	Soloist	Upper West Side Lounge	John Forslund

## STAGED READINGS

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<i>Rushing</i>	Supporting	ACT Theatre	Kelly Kitchens
<i>You</i>	Lead	Poncho Concert Hall	Charlotte Deutsch
<i>Limberlost</i>	Lead	Bronwyn Dodson Theatre	Amberly Chamberlain

## UNIVERSITY

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<i>Urinetown</i>	Lead	Cornish College of the Arts	Carol Roscoe
<i>Spring Awakening</i>	Supporting	Cornish College of the Arts	Sheila Daniels
<i>Assassins</i>	Understudy - Squeaky	Fullerton College	Chuck Ketter
<i>Ragtime</i>	Ensemble	Fullerton College	Gary Krinke
<i>Cymbeline</i>	Ensemble	University of Portland	Andrew Golla

## EDUCATION & TRAINING

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**Cornish College of the Arts - Bachelor of Fine Arts: Theatre – May 2018, summa cum laude**

Workshops: The Growing Studio, Matt Kunkel, Lisa Leguillou, Dan Micciche

Voice: Kate Myre, Anne L. Nathan, Amanda Flynn, Candice Donehoo-Pullom, Rhonda J. Soikowski

Dance/Movement: Broadway Dance Center, Tinka Gutrick-Dailey, Exit Space – School of Dance

Acting: Sheila Daniels, Carol Roscoe, Timothy McCuenn Piggee, Robin Lynn Smith

Shakespeare: Kerry Skalsky, Robin Lynn Smith, Sarah Harlett, Kate Myre

## SPECIAL SKILLS

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**Dance:** West Coast Swing, Basic Lindy Hop, Musical Theatre, Intermediate Ballet, Contact Improv

**Athletic:** Kickboxing, Yoga, Volleyball, Baseball, Swimming, Running, Soccer, Cartwheel, Training for a Spartan Race

**Music:** F3-F6, High belt range, High Lyric Soprano, Whistle tones, 10yrs. of Choral singing, Strong harmonization, Music theory, Strong character voicing, Songwriting, Intermediate Piano

**Dialect:** Standard British, Cockney, General Southern, Blue-collar New York, French

**Other:** Valid U.S. Passport, Valid Driver's License, Special Education Training, Good with Children, Viewpoints, Can say ABC's backwards, Can flip tongue over & flare nostrils, Can learn new languages quickly, Types 120 WPM